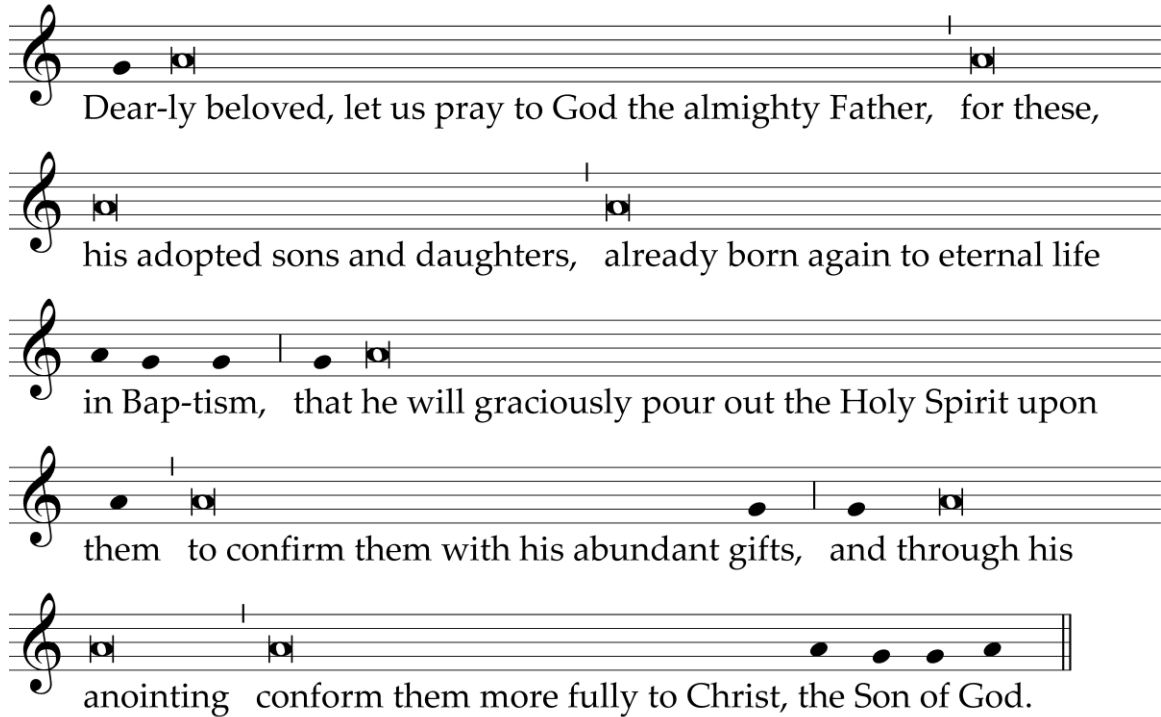


THE LAYING ON OF HANDS

24. Then the Bishop (while the Priests associated with him remain by his side) standing, facing the people, with hands joined, says:



The musical notation consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The notes are: Staff 1: G4, A4, Bb4, C5; Staff 2: Bb4, C5, D5, E5; Staff 3: F5, G5, A5, Bb5; Staff 4: C6, D6, E6, F6; Staff 5: G6, A6, Bb6, C7. Vertical bar lines are placed above the notes on each staff to indicate phrasing.

Dear-ly beloved, let us pray to God the almighty Father, for these,
his adopted sons and daughters, already born again to eternal life
in Bap-tism, that he will graciously pour out the Holy Spirit upon
them to confirm them with his abundant gifts, and through his
anointing conform them more fully to Christ, the Son of God.

And all pray in silence for a while.

25. Then the Bishop lays hands over all those to be confirmed (as do the Priests who are associated with him). But the Bishop alone says:



Al-mighty God, Father of our Lord Je-sus Christ, who brought these
your servants to new birth by water and the Holy Spirit, freeing
them from sin: send upon them, O Lord, the Holy Spir-it, the
Par-a-clete; give them the spirit of wisdom and understanding,
the spirit of coun-sel and for-ti-tude, the spirit of knowl-edge and
pi-e-ty; fill them with the spirit of the fear of the Lord.
Through Christ our Lord. **R.** A-men.