

The Lord's Prayer

Tone B (Mozarabic)

After the chalice and paten have been set down, the Priest, with hands joined, sings:

At the Savior's com - mand and formed by di - vine teach - ing,

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are placed below the notes. The piano accompaniment is written on a grand staff (treble and bass clefs) with block chords and some melodic lines.

we dare to say:

This musical system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.

He extends his hands and, together with the people, continues:

Our Father, who art in heav - en, hallowed be thy name; thy king -

This musical system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the first measure. The piano accompaniment features sustained chords and moving lines.

-dom come, thy will be done on earth as it is in heav - en. Give us

This musical system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment provides harmonic support throughout.

musical notation for the first system, including vocal line and piano accompaniment.

this day our dai-ly bread, and forgive us our tres-pass-es, as we

musical notation for the second system, including vocal line and piano accompaniment.

forgive those who tres-pass a-gainst us; and lead us not in-to

musical notation for the third system, including vocal line and piano accompaniment.

temp-tation, but de-liver us from evil.

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