

Crux fidelis

All:

Faith-ful Cross the Saints re-ly on, No-ble tree be-yond com-pare!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing harmonic support for the vocal melody.

Nev-er was there such a sci-on, Nev-er leaf or flower so rare.

The second system continues the musical piece. The vocal line starts with a half note D5, followed by quarter notes C5, B4, A4, and G4, then a half note F4. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

Sweet the tim-ber, sweet the i-ron, Sweet the bur-den that

The third system concludes the visible portion of the music. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment provides the final harmonic support for the vocal phrase.

they bear!

*After odd verses the first two lines of the antiphon are sung, "Faithful...rare."
Cantors: After even verses the last two lines of the antiphon are sung, "Sweet the timber...bear!"*

1. Sing, my tongue, in ex - ul - ta - tion Of our ban - ner and
2. For, when Ad - am first of - fend - ed, Eat - ing that for - bid -
3. Thus the tempt - er was out - wit - ted By a wis - dom deep -

1. de - vice! Make a sol - emn proc - la - ma - tion Of a
2. den fruit, Not all hopes of glo - ry end - ed With the
3. er still: Rem - e - dy and ail - ment fit - ted, Means to

1. tri - umph and its price: How the Sav - ior of cre -
 2. ser - pent at the root: Bro - ken na - ture would be
 3. cure and means to kill; That the world might be ac -

1. a - tion Con - quered by his sac - ri - fice! *"Faithful...rare."*
 2. mend - ed By a sec - ond tree and shoot. *"Sweet...bear!"*
 3. quit - ted, Christ would do his Fa - ther's will. *"Faithful...rare."*

All:

Faith - ful Cross the Saints re - ly on, No - ble tree be - yond com - pare!

Nev-er was there such a sci - on, Nev-er leaf or flower so rare.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "Nev-er was there such a sci - on, Nev-er leaf or flower so rare." The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support for the vocal line.

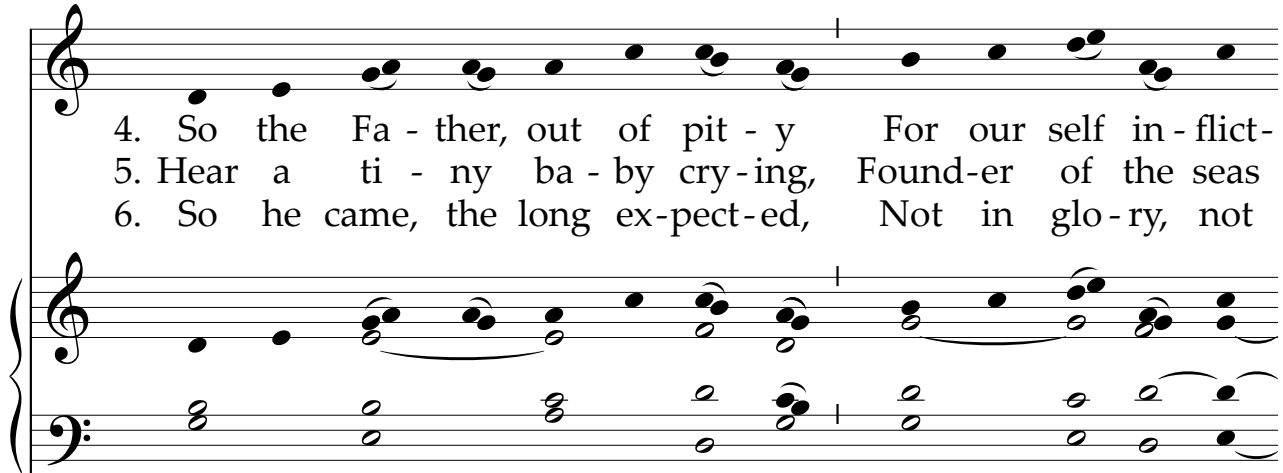
Sweet the tim-ber, sweet the i - ron, Sweet the bur-den that

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Sweet the tim-ber, sweet the i - ron, Sweet the bur-den that". The piano accompaniment continues to provide harmonic support.

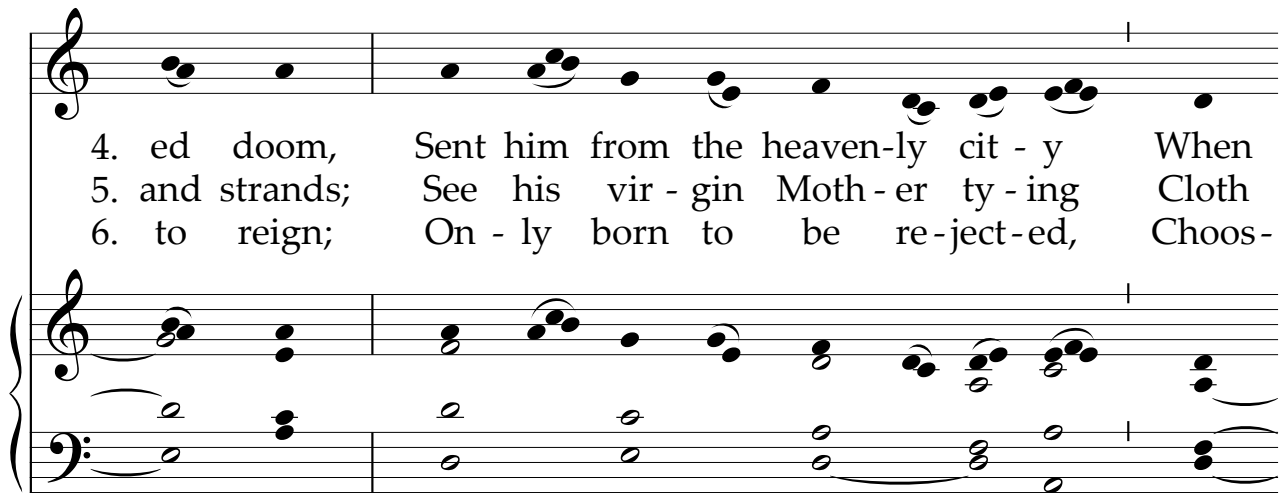
they bear!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "they bear!". The piano accompaniment concludes with a final chord.

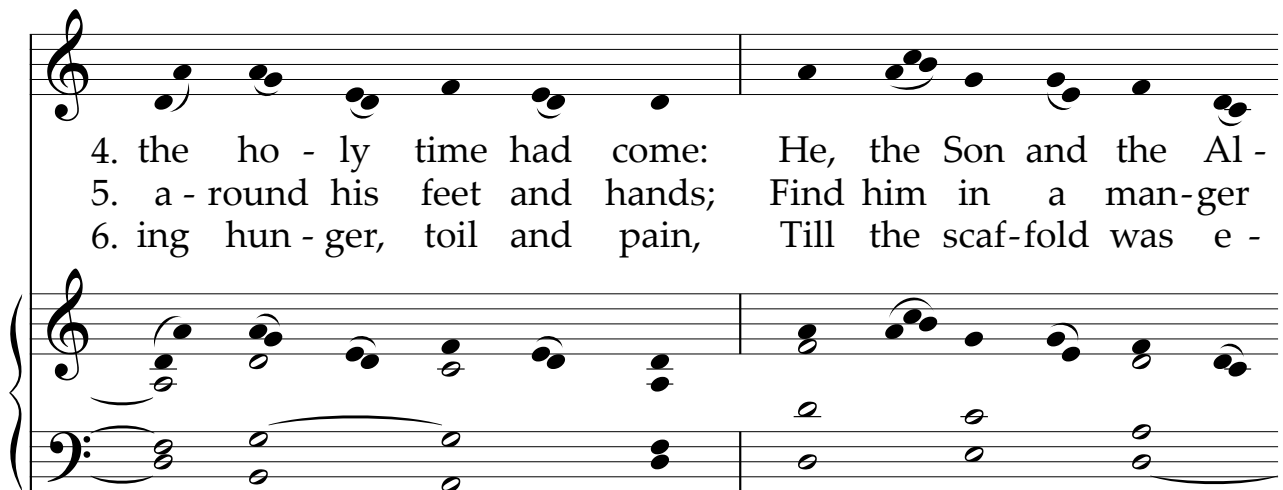
Cantors:



4. So the Fa - ther, out of pit - y For our self in - flict -
5. Hear a ti - ny ba - by cry - ing, Found - er of the seas
6. So he came, the long ex - pect - ed, Not in glo - ry, not



4. ed doom, Sent him from the heaven - ly cit - y When
5. and strands; See his vir - gin Moth - er ty - ing Cloth
6. to reign; On - ly born to be re - ject - ed, Choos -



4. the ho - ly time had come: He, the Son and the Al -
5. a - round his feet and hands; Find him in a man - ger
6. ing hun - ger, toil and pain, Till the scaf - fold was e -

4. might-y, Took our flesh in Mar - y's womb. *"Sweet...bear!"*
 5. ly - ing Tight-ly wrapped in swaddl-ing bands! *"Faithful...rare."*
 6. rect - ed And the Pas - chal Lamb was slain. *"Sweet...bear!"*

Cantors:

7. No dis - grace was too ab - hor - rent: Nailed and
 8. Loft - y tim - ber, smooth your rough-ness, Flex your
 9. Nobl - est tree of all cre - at - ed, Rich - ly
 10. Wis-dom, power, and ad - o - ra - tion To the

7. mocked and parched he died; Blood and wa - ter, dou-
 8. boughs for blos - som - ing; Let your fi - bers lose
 9. jew - eled and em-bossed: Post by Lamb's blood con-
 10. bless - ed Trin - i - ty For re - demp - tion and

7. ble war - rant, Is - sue from his wound - ed side,
 8. their tough - ness, Gen - tly let your ten - drils cling;
 9. se - crat - ed; Spar that saves the tem - pest tossed;
 10. sal - va - tion Through the Pas - chal Mys - ter - y,

7. Wash - ing in a might - y tor - rent Earth and stars and
 8. Lay a - side your na - tive gruff - ness, Clasp the bod - y
 9. Scaf - fold beam which, el - e - vat - ed, Car - ries what the
 10. Now, in eve - ry gen - er - a - tion, And for all e -

7. o - cean tide. *"Faithful...rare."*
 8. of your King! *"Sweet...bear!"*
 9. world has cost! *"Faithful...rare."*
 10. ter - ni - ty. *"Sweet...bear!"*