

Credo I

I be-lieve in one God, the Fa-ther al-might-y, mak-er of

The first system of musical notation for 'Credo I'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'I be-lieve in one God, the Fa-ther al-might-y, mak-er of'. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

heav-en and earth, of all things vis - i-ble and in-vis - i-ble.

The second system of musical notation. The vocal line continues with the lyrics 'heav-en and earth, of all things vis - i-ble and in-vis - i-ble.'. The piano accompaniment continues with chords and melodic lines.

I be-lieve in one Lord Je-sus Christ, the Only Be - got-ten Son

The third system of musical notation. The vocal line begins with the lyrics 'I be-lieve in one Lord Je-sus Christ, the Only Be - got-ten Son'. The piano accompaniment continues.

of God, born of the Father be - fore all a-ges. God from God,

The fourth system of musical notation. The vocal line continues with the lyrics 'of God, born of the Father be - fore all a-ges. God from God,'. The piano accompaniment concludes the system.

Light from Light, true God from true God, be-got-ten, not made,

con-sub-stan-tial with the Fa-ther; through him all things were

made. For us men and for our sal-va-tion he came down from

At the words that follow, up to and including and became man, all bow.

heav-en, and by the Ho-ly Spir-it was in-car-nate of the

Vir-gin Mar-y, and be-came man.

For our sake he was cru-ci-fied un-der Pon-tius Pi-late, he

suffered death and was bur-ied, and rose a-gain on the third day

in accord-ance with the Scrip-tures. He as-cend-ed in-to heav-en

and is seated at the right hand of the Fa-ther. He will come a-gain

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of quarter notes: B4, C5, D5, E5, F5, G5. The piano accompaniment features a steady bass line with chords in the right hand.

in glo-ry to judge the living and the dead and his kingdom will

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then a half note G4, followed by a quarter note A4, and continues with quarter notes: B4, C5, D5, E5, F5, G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

have no end.

The third system is shorter, consisting of a vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a few chords in the right hand and a bass line.

I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

pro-ceeds from the Father and the Son, who with the Fa-ther and

the Son is adored and glo-ri-fied, who has spoken through the

proph-ets. I be-lieve in one, ho-ly, cath-o-lic and a-pos-tol-ic

Church. I con-fess one Bap-tism for the for-give-ness of sins

and I look for-ward to the res-ur-rec-tion of the dead and the

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "and I look for-ward to the res-ur-rec-tion of the dead and the". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in a simple, homophonic style with a steady rhythm.

life of the world to come. A - men.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a key signature change to two flats (B-flat and E-flat) for the final phrase. The lyrics are: "life of the world to come. A - men.". The piano accompaniment continues with the same key signature of two flats. The music concludes with a double bar line.

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