

29 September

SAINTS MICHAEL, GABRIEL, AND RAPHAEL, ARCHANGELS

God glorified through the Angels



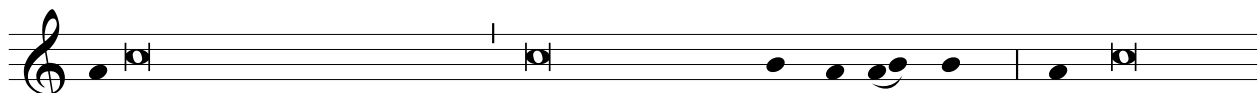
V. The Lord be with you. R. And with your spir-it.




V. Lift up your hearts. R. We lift them up to the Lord.



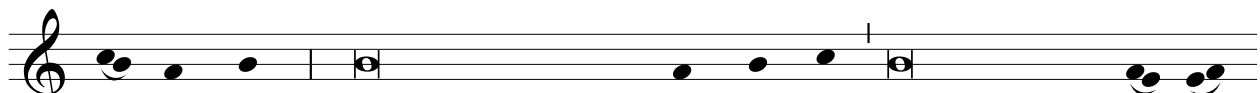
V. Let us give thanks to the Lord our God. R. It is right and just.



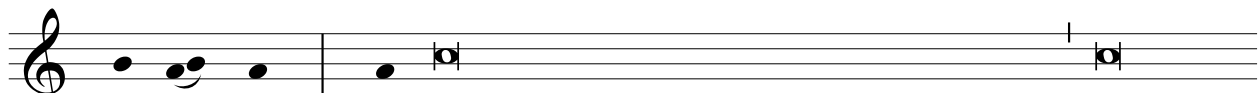
It is truly right and just, our duty and our sal-va-tion, al-ways and



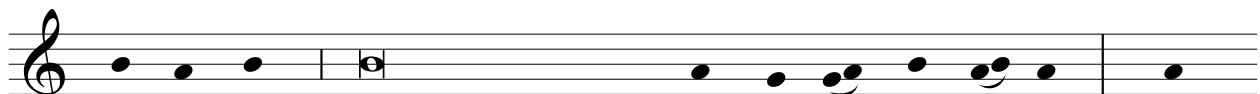
everywhere to give you thanks, Lord, holy Father, almighty and e-



-ter-nal God, and to praise you with-out end in your Arch - an-gels



and An-gels. For the honor we pay the angelic creatures in whom



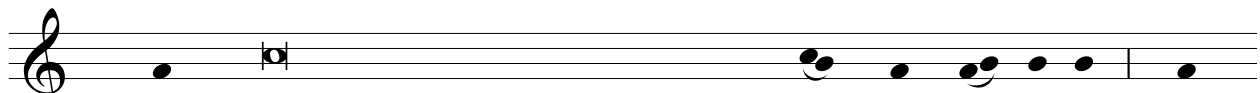
you de-light redounds to your own sur-pas-sing glo-ry, and



by their great dig-ni-ty and splen-dor you show how infinitely great



you are, to be exalted a - bove all things, through Christ our Lord.



Through him the multitude of Angels ex - tols your maj-es-ty, and

we are united with them in exultant ad-o - ra-tion, as with one
voice of praise we ac-claim:

The image shows two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. A bar line follows. The second staff continues with a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The piece ends with a double bar line.

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